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Sadie Monroe: "Babygirl--A Rite of Passage" at Seven House Gallery

Brooklyn, New York, July 2024 - "Babygirl--A Rite of Passage," a solo exhibition by interdisciplinary artist Sadie Monroe, opens at Seven House Gallery in Williamsburg this September 18 to September 21, 2024 with a reception on Wednesday, September 18 from 6–8pm.

"Babygirl--A Rite of Passage" encapsulates Monroe's journey from her roots in the suburbs of Tennessee, navigating the transitions from girlhood to womanhood, and now embracing her identity as an artist in New York City. Through a series of self-composed rites of passage, Monroe explores the intersections of gender, identity, and artistry. Her work delves into both the rites she has completed and those that lie ahead, contemplating the experiences that shape her and the future she envisions.

Monroe's exploration extends beyond personal narrative, abstractly interweaving mediums such as paint, fabric, collage, poetry, and text. These elements come together to create a personal dialogue intended for her imagined daughter and shared with the audience. The exhibition features wall hangings, wearables, paintings, poems, and texts, collectively forming a visual journal of introspection and exploration. Each piece reflects Monroe's relentless curiosity and her commitment to pushing boundaries.

Exhibition Details:

- **Press Walkthrough:** Wednesday, September 18 at 5pm
- **Opening Reception:** Wednesday, September 18 from 6–8pm
- **Exhibition Hours:** Thursday, September 19 to Saturday, September 21, 11am–6pm

Location: Seven House Gallery, 35 Meadow St, Brooklyn, NY 11206

Sadie Monroe Bio: Sadie Monroe combines mediums, practices, and surroundings to compose visual narratives venturing into imaginative themes to evoke questions of what is, what can be, what will be. She currently lives and works in Brooklyn, New York. She received her BA from Columbia College Chicago, Chicago, Illinois (2012).

Studying apparel design in college, Monroe found her way into art and experience making with fellow creatives and for cultural events. Her collaborative work has been witnessed across “low” and “high” brow spaces including: alleyways, music venues, pop-up restaurants, Chicago rooftops along the ‘el’ train, The Willis Tower (formerly Sears Tower) and in the skylight of the Nashville International Airport.

After years of occupying diverse occupational and creative roles to support herself, she’s now pushing her own creativity forward, asking herself– what is, what can be, what will be.